

BALMER & WEBER'S

— EDITION OF —

SELECT VOCAL DUETS

By Various Composers.

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| <p>No. 1. At Eve upon the Lone Sea-shore, B flat (3),
<i>Soprano and Alto</i>.....Lemon. 40</p> <p>" 2. All Things are Beautiful, E flat (4), <i>Sop. & Alto</i>.....Glover. 40</p> <p>" 3. Bear me Boatlet, D (4), <i>Sop. & Alto, Eng. and Ger.</i>.....Neukomm. 50</p> <p>" 4. Blue Eyed Mary, F (3), <i>Soprano and Alto</i>.....Lady. 20</p> <p>" 5. Boy and the Brook, F (4) <i>Sop. & Alto</i>.....L. A. Nussbaum. 60</p> <p>" 6. Cat Duett, F (4), <i>Soprano and Alto</i>.....Ristori. 35</p> <p>" 7. Changes of the Bells, D (3), <i>Sop. and Alto</i>.....Glover. 50</p> <p>" 8. Cheerfulness, C (3), <i>Sop. & M.S. or Ten. & Bass</i>, Gumbert. 75</p> <p>" 9. Come Love, (Venezia),
<i>Alt. & Ten. or Sop. & Alto, Eng. and Ital. Texts</i>, Ciro Pinsuti. 75</p> <p>" 10. Come, Love, the Bark is Waiting, A flat (4),
<i>Sop. and Ten., Eng. and Ital. Texts</i>.....Hollub. 60</p> <p>" 11. Come where the Wild Flowers Bloom, F (3)
<i>Soprano and Alto</i>.....T. M. Brown. 40</p> <p>" 12. Crowning Song, with Female Chorus, D (3),
<i>Soprano and Alto</i>.....J. M. North. 30</p> <p>" 13. Dost thou Love me, Sister Ruth? (Quaker Courtship),
E flat (3), <i>Soprano and Alto</i>.....Parry. 30</p> <p>" 14. Drift my Bark, C (4),
<i>Sop. and Alto, Eng. and Ger. Texts</i>.....Kuecken. 50</p> <p>" 15. Evening Breeze, A (3), <i>Soprano and Alto</i>.....Glover. 50</p> <p>" 16. Farewell to School, with Female Chorus G (3),
<i>Soprano and Alto</i>.....Chas. Lange. 35</p> <p>" 17. Father Almighty, F (4), <i>Sop. and Alto</i>.....Chas. Gabriel. 50</p> <p>" 18. Friendship Fades, but Love Never, E flat (3),
<i>Soprano and Tenor</i>.....Chas. Gabriel. 40</p> <p>" 19. From our Merry Swiss Home, F (4),
<i>Soprano and Alto</i>.....Glover. 50</p> <p>" 20. Gentle Star of the Ocean, A flat (5),
<i>Soprano and Tenor, Eng. and Latin</i>, J. C. Meininger. 40</p> <p>" 21. Gently Sighs the Breeze, A (3), <i>Sop. & Alto</i>.....Glover. 50</p> <p>" 22. Gipsy Countess, A (3), <i>Sop. and Alto or Bar.</i>.....Glover. 50</p> <p>" 23. Glory be to the Father, D (4),
<i>Alto and Tenor</i>.....J. C. Meininger. 35</p> <p>" 24. Hear me Norma, D (4),
<i>Sop. and Alto, Eng. & Ital. Texts</i>, (Norma).....Bellini. 35</p> <p>" 25. Holy Mother, Guide His Footsteps, E (4),
<i>Sop. & Alto, Eng. & Lat. Texts</i>, (Maritana), Wallace. 40</p> <p>" 26. Home to Our Mountains, G (4),
<i>Sop. & Alto, Eng. & Ital. Texts</i>, (Trevatore).....Verdi. 40</p> <p>" 27. Homeward, G (3), <i>M. Sop. and Ten.</i>.....Woolcott. 30</p> <p>" 28. Hours There Were, A (3), <i>Sop. and Ten.</i>.....Long. 20</p> <p>" 29. In my Dreams, E flat (3), <i>Sop. & Alto</i>.....Estabrook. 30</p> <p>" 30. In the Starlight, F (3), <i>Sop. and Alto</i>.....Glover. 40</p> <p>" 31. In the Twilight, Love, E flat (3), <i>Sop. & Alto</i>, A. A. Condon. 35</p> <p>" 32. I would that my Love, E (4),
<i>Sop. and Alt., Eng. and Ger. Texts</i>.....Mendelssohn. 40</p> <p>" 33. Jesus, Lover of my Soul, C (6),
<i>Bar. and Bass, Eng. and Latin</i>.....Chas. Lange. 75</p> <p>" 34. Juanita (Wanita), D (3), <i>Sop. & Alto</i>.....Mrs. Norton. 30</p> <p>" 35. Kismet, E. (4),
<i>Sop. & Ten., Eng. & Ger. Texts</i>, (Fatinitza).....Suppe. 35</p> <p>" 36. Larboard Watch, G (3), <i>Ten. and Bass</i>.....Williams. 35</p> <p>" 37. Last Link is Broken, C (3), <i>Sop. and Alto</i>.....Clifton. 20</p> <p>" 38. Lost Proscribed, B flat (4),
<i>Sop. & Ten., Eng., Ger. & Ital.</i> (Martha).....Flotow. 40</p> <p>" 39. Lord Keep our Feet in Safety, B flat (5),
<i>Ten. & Bar., Lat. & Eng., Texts</i>, Prince Poniatowsky. 75</p> <p>" 40. Love Duett, G (4), <i>Sop. and Ten.,</i>
<i>Eng. & French Texts</i>, (Paul and Virginia).....Massé. 75</p> | <p>No. 41. Midnight Moon, B flat (3), <i>Sop. and Alto</i>.....Glover. 50</p> <p>" 42. Murmuring Sea, C (3), <i>Sop. and Alto</i>.....Glover. 50</p> <p>" 43. My Love is Like a Red, Red Rose, D (5),
<i>Sop. & Alto or Ten. & Bar., Eng. & Ger. Texts</i>, Kuecken. 75</p> <p>" 44. Nay, Bid Me Not, (La Cidarem), A (4), <i>Sop. & Bar.,</i>
<i>Ital., Eng. & Ger. Texts</i>, (Don Giovanni).....Mozart. 40</p> <p>" 45. No Letter for Me, E flat (3), <i>Sop. & Alto</i>, J. C. Meininger. 30</p> <p>" 46. Onward, Boatlet, C (4),
<i>Sop. and Alto, Eng. and Ger. Texts</i>.....Kuecken. 50</p> <p>" 47. Ora Pro Nobis, D (3), <i>Sop. and Alto</i>.....Werner. 30</p> <p>" 48. Origin of the Harp, F (3), <i>Sop. and Alto</i>.....Moore. 35</p> <p>" 49. Our Beautiful Mountain Home, A (4),
<i>Sop. and Alto</i>.....Glover. 50</p> <p>" 50. Peaceful Nights, A flat (3), <i>Sop. and Alto</i>.....Glover. 50</p> <p>" 51. Praise the Lord, E flat (4), <i>Ten. & Bar.</i>
<i>or Sop. & Alto, Eng. & Lat. Texts</i>.....Chas. Lange. 50</p> <p>" 52. Quarreling Duet, D (3), <i>Sop. and Alto,</i>
<i>Eng. & Fr. Texts</i> (Fille de Madame Angot).....Lecocq. 40</p> <p>" 53. Quarrelling Neighbors, D (5), <i>Sop. and Alto,</i>
<i>Eng. & Ger. Texts</i> (Mason and Locksmith).....Auber. 75</p> <p>" 54. Returning Home, C (4),
<i>Sop. and Alto, Eng. and Ger. Texts</i>.....Kuecken. 90</p> <p>" 55. Sailor's Farewell, A flat (4), <i>Mez. Sop. & Bar.</i>.....Müller. 50</p> <p>" 56. Sing me your Favorite Song, A (4), <i>Sop. & Alto</i>, Zunn. 35</p> <p>" 57. Spring and Love, A flat (4),
<i>Sop. and Bass, Eng. and Ger. Texts</i>.....Sieber. 50</p> <p>" 58. Supreme Creator of the Light, C (6),
<i>Ten. and Bar., Eng. and Latin Texts</i>.....Gilsinn. 1 00</p> <p>" 59. Swallow, Happy Swallow, B (3), <i>Sop. & Alto</i>.....Kuecken. 60</p> <p>" 60. Sweet is the Wandering Breeze, F (4),
<i>Sop. and Contralto</i>.....Pinsuti. 75</p> <p>" 61. Switzer's Song of Home, E flat (2),
<i>Sop. and Alto</i>.....Moschelles. 20</p> <p>" 62. Tell Me Where do Fairies Dwell, E flat (3),
<i>Sop. and Alto</i>.....Glover. 35</p> <p>" 63. Tell Us, Oh Tell Us, C (2), <i>Sop. and Alto</i>.....White. 20</p> <p>" 64. Thou Art so Near, and Yet so Far, E flat (4),
<i>Sop. and Alto, Eng. and Ger. Texts</i>.....Reichardt. 60</p> <p>" 65. Through the World a Pilgrim Roaming, B flat (4),
<i>Sop. & Ten., Eng., Ger. & Ital. Texts</i> (Martha).....Flotow. 40</p> <p>" 66. Twilight, Night and Morn, A (3), <i>Sop. & Alto</i>.....Saroni. 35</p> <p>" 67. Two Forest Nymphs, D (5), <i>Sop. and Alto</i>.....Glover. 50</p> <p>" 68. Two Nightingales, A (4), <i>Sop. & Alto or</i>
<i>Ten. & Bass, Eng. & Ger. Texts</i>.....Hackel. 50</p> <p>" 69. Under the Roses, F (4), <i>Sop. and Alto</i>.....Lowthian. 60</p> <p>" 70. Venetian Boat Song (Stal), D (4),
<i>Sop. and Alto</i>.....Blumenthal. 65</p> <p>" 71. Voice of the Waves, B flat (4), <i>Sop. & Alto</i>.....Glover. 50</p> <p>" 72. Voices of the Night, A (4), <i>Sop. and Alto</i>.....Glover. 50</p> <p>" 73. Voices of the Past, F (3), <i>Sop. and Alto</i>.....A. C. Eimer. 30</p> <p>" 74. Wanita (Juanita), D (3), <i>Sop. & Alto</i>.....Mrs. Norton. 30</p> <p>" 75. Welcome to Spring, C (3), <i>Sop. and Alto</i>, J. M. North. 30</p> <p>" 76. What are the Wild Waves Saying, E flat (3),
<i>Sop. and Alto</i>.....Glover. 40</p> <p>" 77. When I Behold Thee (Gobble Duet), E flat (3),
<i>Sop. and Ten., (Mascotte)</i>.....Audran. 30</p> <p>" 78. When Night Comes O'er the Plain, G (3),
<i>Sop. and Alto</i>.....Nelson. 40</p> <p>" 79. Wondrous is Thy Name, O Lord, A flat (7),
<i>Ten. and Bass with Cornet ad lib.</i>.....Gilsinn. 1 00</p> <p>" 80. Yet Once Again, F (3), <i>Mez. Sop. and Bar.</i>, V. Gabriel. 50</p> |
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CHEERFULNESS.

3

(FROHSINN.)

Duet for Soprano and Mezzo-Soprano or Tenor and Baritone

English words by L. A. NUSSBAUM.

Composed by F. GUMBERT.

INTRODUCTION.

Andante. 1. 2. 3. 3. 4. ✓

Our young days so bright and *happy* plea-sant, Nev-er may their
Giebt es Schön'-res wohl in Le-ben, als der Ju-gend

Our young days so bright and *happy* plea-sant, Nev-er may their
Giebt es Schön'-res wohl in Le-ben, als der Ju-gend

Andante.

3. 5. 6. 3. 7. 8. 9.

peace be o'er, Oh that they were ev-er pre-sent Blessing us for-ev-er more!
Ro-senzeit! möch-te nim-mer sie ent-schwe-ben, bei uns sein in E-wig-keit.

peace be o'er, Oh that they were ev-er pre-sent Blessing us for-ev-er more!
Ro-senzeit! möch-te nim-mer sie ent-schwe-ben, bei uns sein in E-wig-keit.

3319 = 11

1. Youth ne'er will leave us, Age never grieve us, If our hearts are
 sie zu be-wah-ren in al-len Jah-ren hal-tet nur das

2. Youth ne'er will leave us Age never grieve us If our hearts are
 sie zu be-wah-ren in al-len Jah-ren hal-tet nur das

3. Youth ne'er will leave us Age never grieve us If our hearts are
 sie zu be-wah-ren in al-len Jah-ren hal-tet nur das

4. Youth ne'er will leave us Age never grieve us If our hearts are
 sie zu be-wah-ren in al-len Jah-ren hal-tet nur das

5. Youth ne'er will leave us Age never grieve us If our hearts are
 sie zu be-wah-ren in al-len Jah-ren hal-tet nur das

6. Our hearts are young are ev-er young Our hearts are young
 Herz euch jung das Herz euch jung das Herz euch jung

7. Our hearts are young are ev-er young If our hearts are ev-er young If our hearts are
 Herz euch jung das Herz euch jung hal-tet nur das Herz euch jung hal-tet nur das

8. Our hearts are young are ev-er young If our hearts are ev-er young If our hearts are
 Herz euch jung das Herz euch jung hal-tet nur das Herz euch jung hal-tet nur das

9. Our hearts are young are ev-er young If our hearts are ev-er young If our hearts are
 Herz euch jung das Herz euch jung hal-tet nur das Herz euch jung hal-tet nur das

10. Our hearts are young are ev-er young If our hearts are ev-er young If our hearts are
 Herz euch jung das Herz euch jung hal-tet nur das Herz euch jung hal-tet nur das

11. our hearts are young our hearts are young our hearts are young
 das Herz euch jung ja hal-tet nur das Herz euch jung.

12. our hearts are young our hearts are young our hearts are young
 das Herz euch jung ja hal-tet nur das Herz euch jung.

13. our hearts are young our hearts are young our hearts are young
 das Herz euch jung ja hal-tet nur das Herz euch jung.

14. our hearts are young our hearts are young our hearts are young
 das Herz euch jung ja hal-tet nur das Herz euch jung.

WALTZ.

Allegretto vivace

5

1. 2. 3. 4. 5. 6. 7.

All the joy in the world Cheer-ful-ness gives the
 wie ge-fällt in der welt ist der Froh- - - sinn im

All the joy in the world Cheer-ful-ness gives the
 wie ge-fällt in der welt ist der Froh- - - sinn im

p

8. 9. 10. 11. 12. 13. 14. 15.

slow
 heart . . . and when age Comes a pace Cheer-ful-ness *all may*
 Her-zen er nur giebt uns zu-rück Ju-gend-won- - - ne und

heart . . . and when age Comes a pace Cheer-ful-ness *all may*
 Her-zen er nur giebt uns zu-rück Ju-gend-won- - - ne und

16. 17. 18. 19. 20. 21. 22.

know
 part nought to fear in the world With your
 Glück frisch in Le-ben nur wa-gen nicht im

know
 part nought to fear in the world With your
 Glück frisch in Le-ben nur wa-gen nicht im

f p f p

[illegible]

Handwritten musical score for a song titled "The Storm". The score is written on three systems of staves. The first system has two staves (treble and bass clef) with lyrics in German and English. The second system also has two staves with lyrics. The third system has two staves (treble and bass clef) with no lyrics. The music is in 2/4 time. The lyrics are: "grief 'twill a - way ev - er more to stay. The storm from heaven ne'er can de - leicht ja ver - scheucht, wo der Schmerz sich zeigt. Wenn auch am Himmel Wet - ter sich". The score is numbered 8, 9, 10, 11, 12, 13, 14. There are handwritten annotations in the first system: "patience and courage drive care to flight." and "though loud the tempest never ceases".

8. 9. 10. 11. 12. 13. 14.

grief 'twill a - way ev - er more to stay. The storm from heaven ne'er can de -
leicht ja ver - scheucht, wo der Schmerz sich zeigt. Wenn auch am Himmel Wet - ter sich

grief 'twill a - way ev - er more to stay. The storm from heaven ne'er can de -
leicht ja ver - scheucht, wo der Schmerz sich zeigt. Wenn auch am Himmel Wet - ter sich

Handwritten musical score for the hymn "Harm us though come the dark storm". The score is written on three systems of staves. The first system has two staves (treble and bass clef), and the second system also has two staves. The third system has a grand staff (treble and bass clef). The lyrics are written in German and English. The German lyrics are: "Harm us, though come the dark storm, fear can it destroy thee, me, nicht immer kommen herauf alle Stürme, bald wird es oben". The English lyrics are: "Harm us, though come the dark storm, fear can it destroy thee, me, if your heart is overflowing with joy, dream it sure will it leave the". The score is numbered 15, 16, 17, 18, 19, 20, 21. The tempo is marked "Moderato". The key signature is one flat (B-flat). The time signature is 4/4.

15 16 17 18 19 20 21

Harm us, though come the dark storm, fear can it
 stroy You if your heart is o'er flow_ing with joy dream it sure will it leave the
 thür - me, nicht im - mer kom - men her - auf al - le Stür - me, bald wird es o - ben

Harm us, though come the dark storm, fear can it
 stroy You if your heart is o'er flow_ing with joy sure will it leave the
 thür - me, nicht im - mer kom - men her - auf al - le Stür - me, bald wird es o - ben

1 2 3 4 5 6 7 8

all is serene
 bright sun will shine... And cheerful peace... will be thine all the joy in the
 hell wie - der sein,... auf Re - gen folgt... Son - nen - schein, was ge - fällt in der

and our sun's bright light is seen
 bright sun will shine... And cheerful peace... will be thine all the joy in the
 hell wie - der sein,... auf Re - gen folgt... Son - nen - schein, was ge - fällt in der

All is serene and our sun's bright light is seen

9 10 11 12 13 14 15 16

world cheer_ ful_ ness gives the heart... And when age comes a
 Welt, ist der Froh - - sinn im Her - zen, er nur giebt uns zu-

world cheer ful ness gives the heart... And when age comes a
 Welt, ist der Froh - - sinn im Her - zen, er nur giebt uns zu-

can be slow

17 18 19 20 21 22 23 24

pace Cheer - ful - ness can ne'er part Nought to fear in the
 rück Ju - gend won - - ne und Glück, frisch im Le - ben nur

pace Cheer ful ness can neer part Nought to fear in the
 rück Ju - gend won - - ne und Glück, frisch im Le - ben nur

all may know
Let our life ever

f f p

world wa - gen . . . , With your bright flag un - furld And your mit Ge -
nicht im Un - glück ver - za - gen

world wa - gen . . . , With your bright flag un - furld And your mit Ge -
nicht im Un - glück ver - za - gen

Bright with sunshine and glad

Life's re

f *p*

de - fi - ance hurld A - gainst grief twill a - way ev - er more to stay. In the
duld Al - les tra - gen, so wird leicht ja ver - scheucht wo der Schmerz sich zeigt. In der

de - fi - ance hurld A - gainst grief twill a - way ev - er more to stay.
duld Al - les tra - gen, so wird leicht ja ver - scheucht wo der Schmerz sich zeigt.

ward. They inherit *Who write poems and courage drive care to flight*

heart what de - light cheerful - ness ev - er bright Drives a
Brust, ach ein Bild das mit Lust, uns er - füllt, das so

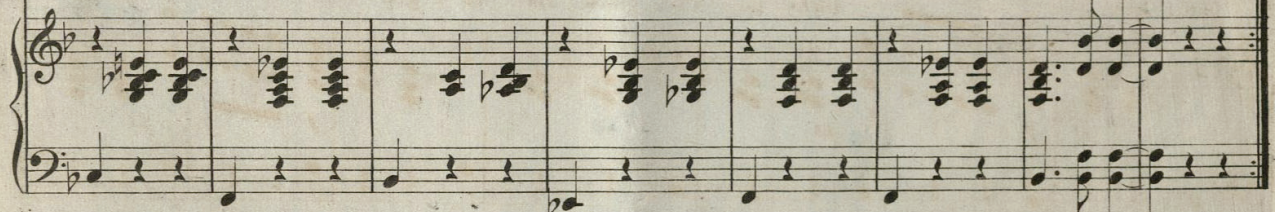
In thy *heart* breast what de - light cheerful - ness ev - er bright
In der Brust, ach ein Bild das mit Lust, uns er - füllt,

always *always*

1 2 3 4 5 6 7 8 9

way all our painnought but joy can re-main joy can re-main in the
see - - - lig uns lacht und so glück-lich uns macht, so glück-lich macht In der

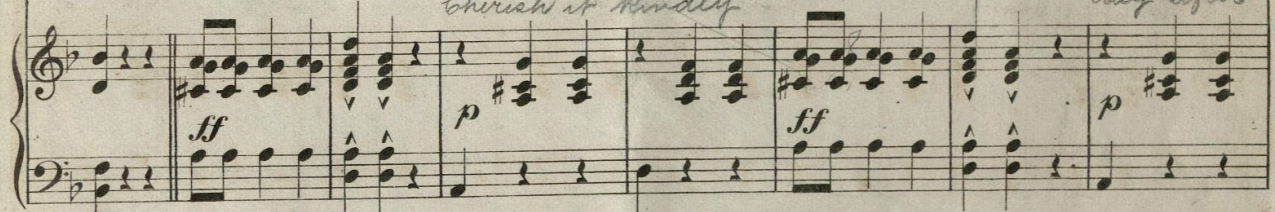
drives a-way our painnought but joy can re-main joy can re-main
das so see - - lig lacht und so glück-lich uns macht, so glück-lich macht



9 10 11 12 13 14 15 16

Al-ways be cheer-ful with a light
So mögt ihr's hal-ten für al-le

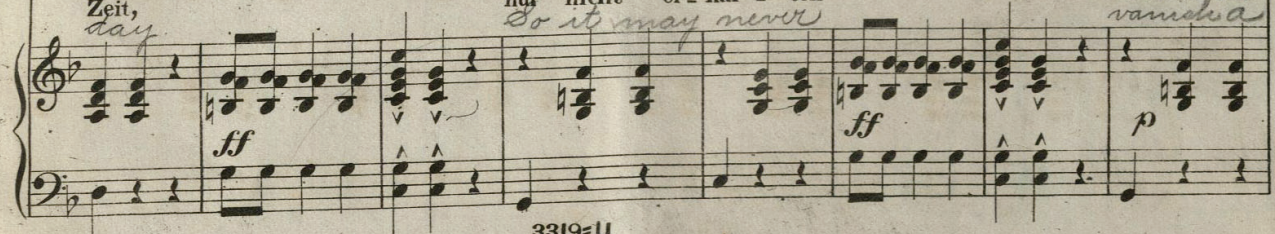
Al-ways be cheer-ful with a light
So mögt ihr's hal-ten für al-le
cherish it kindly *day after*



17 18 19 20 21 22 23 24

heart Nev-er be fear-ful joy can't be
Zeit, nur nicht er-ka-len in Freud' und

heart Nev-er be fear-ful joy can't be
Zeit, nur nicht er-ka-len in Freud' und
So it may never *vanish a*



1 2 3 4 5 6 7 8

part 1 *p* Cheer-ful-ness brings to thy heart full en-joyment And to thy thoughts hap-py en-
 Leid Keh-ret der Froh-sinn im Her-zen euch ein dann wird die Ju-gend Be-glei-ter euch

part 2 *p* Cheer-ful-ness brings to thy heart full en-joyment And to thy thoughts hap-py en-
 Leid Keh-ret der Froh-sinn im Her-zen euch ein dann wird die Ju-gend Be-glei-ter euch

way *bringeth thee pleasures untold Richer more bright than diamonds or*

p

9 10 11 12 13 14 15 16

joyment what de-lights ev-er bright ev-er bright all thy joy in the world
 sein da-um hier möchtet ihr fol-gen mir Was ge-fällt in der Welt

joyment what de-lights ev-er bright ev-er bright all thy joy in the world
 sein da-um hier möchtet ihr fol-gen mir Was ge-fällt in der Welt

gold

p

17 18 19 20 21 22 23 24

Cheer-ful-ness gives the heart And when age comes a pace
 ist der Froh-sinn im Her-zen er nur giebt uns zu-rück

Cheer-ful-ness gives the heart And when age comes a pace
 ist der Froh-sinn im Her-zen er nur giebt uns zu-rück

1 2 3 4 5 6 7 8 9 11

Cheer-ful-ness can ne'er part Nought to fear in the world
Ju-gend won-ne und Glück frisch im Le-ben nur wa-gen

Cheer-ful-ness can ne'er part Nought to fear in the world
Ju-gend won-ne und Glück frisch im Le-ben nur wa-gen

all may keep *Let our life ever be bright*

f *p* *f*

10 11 12 13 14 15 16 17

with your bright flag un-furld And your de-fi-ance hurld Against
nicht im Un-glück ver-za-gen mit Ge-duld al-les tra-gen so wird

with your bright flag un-furld And your de-fi-ance hurld Against
nicht im Un-glück ver-za-gen mit Ge-duld al-les tra-gen so wird

with sunshine and glee *Life's rewards they inherit* *Who with*

p *f* *p*

18 19 20 21 22. Finale. 23 24 25

grief'twill a-way ev-er more to stay.
leicht ja ver-scheucht wo der Schmerz sich zeigt.

grief'twill a-way ev-er more to stay. Thus may you ev-er hap-py
leicht ja ver-scheucht wo der Schmerz sich zeigt. So wer-det ihr immer fröh-lich

patience and courage drive care to flight *Tread with true cheerfulness life's path a*

p

Lead with true cheerfulness life's path is right

12

1 2 3 4 5 6 7 8 9

Thus may you ev - er hap - py be And
So wer - det ihr im - mer fröh - lich sein, So

be
sein

And spend your life in joy - ful glee
So blüht das wah - re Glück al - lein,

right

then blooms the world like a world of delight

10 11 12 13 14 15 16 17 f 18

spend your life in joy - ful glee la la la la la la la la
blüht das wah - re Glück al - lein, la la la la la la la la

la la la la la la la la la la la la la la

19 ff 20 21 22 23 24 25 26 27

la la la la, In glee yes in glee in glee spend your
la la la la, So blüht, ja so blüht das Glück, das

la la la la, In glee yes in glee in glee spend your
la la la la, So blüht, ja so blüht das Glück, das

then blooms the world like a

then blooms the world like a

13

1 2 3 4 5 6 7 8 9

life in joy-ful glee,
wah-re Glück al-lein,
la la la la la la la
la la la la la la la
la la la
la la la

10 11 12 13 14 15 16 17 18

la la la la, And spend your life in joy-ful glee,
la la la la, so blüht das wah-re Glück al-lein,
joy -
ja

19 20 21 22 23 24 25 26 27 28 29

ful glee.
al-lein.
de-light.

ful glee
al-lein.

3319=11

BALMER & WEBER'S



LOCALIST'S



CHOICE

<i>Allen, Henry R.</i> —Maid of Athens, in G.....	30	<i>Dolores.</i> —Brook, in D.....	30
<i>Addison, D. C.</i> —Clouds will Sooner Pass Away, in Bb.....	35	<i>Dick, Cotttsford.</i> —Japanese Love Song, in C.....	35
<i>Adams, Stephen.</i> —Warrior Bold, in C.....	20	<i>Dick, Cotttsford.</i> —Good By, in G.....	35
<i>Aide, H.</i> —Music of the Sea, in C.....	30	<i>Dana, M. S. B.</i> —Flee as a Bird, in F.....	20
<i>Bishop, Henry B.</i> —Bloom is on the Rye, in Bb.....	20	<i>Diehl, Louis.</i> —Water Mill, in F.....	20
<i>Barton, Henry.</i> —Nearer my God to Thee, in Bb.....	35	<i>Emmet.</i> —Carl's Lullaby, in A.....	20
<i>Behrend, A. H.</i> —Two Children, in G.....	35	<i>Farmer, Henry.</i> —I'll Follow Thee, in C.....	50
<i>Barri, Odoardo.</i> —Powder Monkey Joe, in D.....	35	<i>Gabriel, Virginia.</i> —Weary, in Eb.....	20
<i>Blumenthal, Jacques.</i> —Children's Kingdom, soprano, in G.....	40	<i>Kean, Edmund.</i> —Sweet Kitty Glover, in F.....	20
<i>Blumenthal, Jacques.</i> —Children's Kingdom, alto, in Eb.....	40	<i>Kavanaugh, H.</i> —Virginia Rosebud, in D.....	35
<i>Benedict, Chas.</i> —I'll be Dar, in A minor.....	20	<i>LeCocq, Chas.</i> —Pancake Song, in G.....	20
<i>Banks, Harry.</i> —Birthday of a Hundred Years, in D.....	40	<i>Lindsay, M.</i> —Bridge, in Eb.....	30
<i>Banks, Harry.</i> —Four Witches, in G.....	40	<i>Lover, Samuel.</i> —How to Ask and Have, in Ab.....	20
<i>Banks, Harry.</i> —Helen's Babies, in F.....	40	<i>Lloyd, Arthur.</i> —Pretty Lips, in A.....	35
<i>Banks, Harry.</i> —Keep the Grave Green, in Bb.....	40	<i>Marriott, C. H. R.</i> —Thy Face, in C.....	30
<i>Banks, Harry.</i> —Yawning Song, in Bb.....	40	<i>Marzial, Theo.</i> —Summer Shower, in Eb.....	35
<i>Banks, Harry.</i> —My Grandfather's Cane, in Bb.....	40	<i>Moran, P. K.</i> —Robin Adair, in C.....	20
<i>Banks, Harry.</i> —Little Shining Silver Thread, in Bb.....	40	<i>Roeckel, Joseph.</i> —My Love is Like a Red, Red Rose, in C.....	20
<i>Banks, Harry.</i> —Old Black Joe is Dead and Gone, in Bb.....	40	<i>Roeckel, Joseph.</i> —So Far Away, in Eb.....	30
<i>Banks, Harry.</i> —Save my Child, in Bb.....	35	<i>Roeckel, Joseph.</i> —Birds of a Feather, in D.....	35
<i>Banks, Harry.</i> —Write the Old Folks a Letter, in Bb.....	40	<i>Read, John.</i> —Down by the Old Mill Stream, in C.....	20
<i>Banks, Harry.</i> —We Never Speak as We Pass By, in G.....	35	<i>Sullivan, Arthur S.</i> —Little Darling Sleep Again, in D.....	20
<i>Cramer.</i> —How Can I Leave Thee, in C.....	30	<i>Sullivan, Arthur S.</i> —Lost Chord, in G.....	30
<i>Campana, F.</i> —Speak to Me, in A.....	20	<i>Thomas, F. R.</i> —It is But a Little Faded Flower, in G.....	35
<i>Christie, Edwin.</i> —Oh Carry Me Back to Ole Virginia, in Eb.....	20	<i>Weber, C. G.</i> —Long Weary Day; or, Peasant Maiden's Lament, Eng. and Ger. Text, in F.....	20
<i>Christie, Edwin.</i> —My Heart is O'er the Deep Blue Sea, in G.....	30	<i>Wrighton, W. T.</i> —One Lock of Hair, in Ab.....	30
		<i>Wellings, Milton.</i> —Turnham Toll, in G.....	30
		<i>Wellings, Milton.</i> —Some Day, in Eb.....	35
		<i>Wakefield, A. M.</i> —Yes, Sir! in C.....	35

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